



# ANN-KATHERINE SPANGENBERG

2D Animator, Concept Artist

✉ katediazz.art@gmail.com

☎ +49 1748727581

🌐 www.katediazz.com

## PROFILE

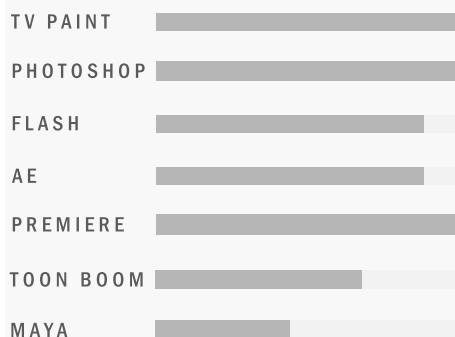
Creative and self motivated 2D filmmaker with a practical understanding of animation and its principles.

Exels at animation and production of characters with personality.

Posesses communication skills and is a reliable team member to execute and deliver projects while meeting deadlines.

Has a clear understanding of animation techniques as well as performance.

## SKILLS & EXPERIENCE



## LANGUAGES

- SPANISH (NATIVE)
- GERMAN (NATIVE)
- ENGLISH (PROFESSIONAL)
- FRENCH

## EXPERIENCE

OCT 2020 - NOW

**Future Power Station LTD, London, UK**

2D Animator in Photoshop for Aubagio Advertisement (SANOFI)

SEP 2020 - OCT 2020

**Andy Baker Studio LTD, London, UK**

Clean up artist in Animate / Flash for PANDORA Christmas Advertisement

SEP 2020

**The Illuminated Film Company LTD, London, UK**

Clean up artist for BARBOUR Christmas Advertisement 2020

JUN 2020 - AUG 2020

**Future Power Station LTD, London, UK**

- 2D Animator on Murakami Marubi Advertisement
- Clean up artist and Assisting Animator on Katy Perry «Cry About it Later» Music Video (Directed by Sykosan).
- Assisting Animator on Jorja Smith «Come Over» Music Video (Directed by Amber Grace Johnson).
- 2D Assisting Animator for Fevertree Advertisement

JAN 2020 - FEB 2020

**NFTS (National Film & Television School), London, UK**

Animator and clean up artist for shortfilm «Where Monsters Dwell» (Directed by Richard Smithson)

AUG 2018 - MAR 2020

**SCOYO GmbH, Hamburg, Germany**

Developing Concept Art, Characters and Animation for a English Learning Platform for Children.

JUN 2018 - JUL 2018

**Universal Music Group**

2D Animator and Clean up artist for Sting and Shaggy's «Just one Lifetime» Music Video

FEB 2018

**Universal Music Group**

2D Animator and Clean up artist for Sting and Shaggy's «Don't Make Me Wait» animated Toon

AUG 2017 - NOV 2017

**Yeast Culture**

2D Animator for the animated musical ballet film «The Nutcracker and I » by Alexandra Dariescu



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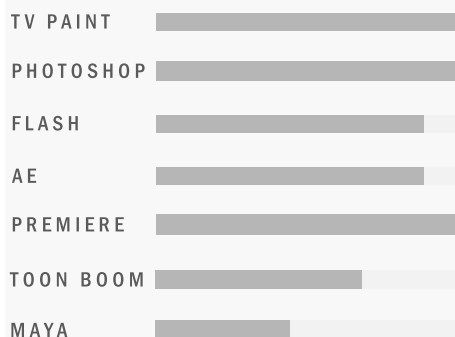
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JAN 2017 - JUN 2017

### UAL London

Director, Animator of «Tonatiuh» a 2D animated Shortfilm.

OCT 2016 - DEC 2016

### English National Opera (ENO), London, UK

Co Director, Producer and 2D character animator for the shortfilm «Shadowplay».

APR 2016

### „OUR GHOSTS” a film by Hannah Ruddle

Animator in an independent production blending live-action footage with 2D animation.

MAR 2016 - JUN 2016

### OLD Operating Theatre and Herb Garrett Museum

Pitched and animated 2D micro-short for the Old Operating Theatre Museum.

DEC 2015 - JAN 2016

### Royal Albert Hall

Development of a character design and 2D animation walking cycle for display in cooperation with Cirque du Soleil

## EDUCATION

2015 - 2017

### Central St. Martins , University of the Arts London

MA of Character Animation; Qualification: Distinction

2012 - 2015

### University of Aberystwyth, Wales

BA of Fine Arts; Qualification 2.1